

Four White Horses

Four White Hor - ses on the ri - ver Hey, hey, hey_ up to-mor - row

5
up to-mor - row is a rain-y day Come on and join our sha-dow play Shadow play is a

10
ripe ba - na - na Hey, hey, hey, up to-mor-row up to-mor - row is a rain-y day

Song History

There is not a lot of history on this piece of music, but it does come from the Caribbean. As well as it is a good example of a traditional Caribbean clapping game, that school age children will play.

Game Directions

Formation: Two sets of partners from a square ("ones" and "twos"), each person standing across from his or her partner.

Action: On first 8 beats all clap hand out to the side, clapping each neighbor's hands.
For the remaining 8 - beat phrases, the pattern is as follows.

1. The "ones" clap partners hands above shoulder level, the "twos" below
2. All clap own hands together
3. The "ones" clap partners hands below shoulder level, the "two" above.
4. All clap own hands together
5. The "ones" clap hands of neighbour to the right, the "twos" to the left.
6. All clap own hands together.
7. The "ones" clap hands of neighbour to the left, and the "twos" to the right.
8. All clap own hands together.