Carinna Sabetti

Dr. Vanessa Mio

Music 2885T

Monday April 15th, 2019

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* (3) Vanessa’s Recourses on Website
  + (A) Conference/Lecture Handouts
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    - “How Do I Do that Wobbly, Shaky Thing?” Vibrato and Shifting for Heterogeneous Elementary String Classes
    - Pedagogy of the Arts – Guest Speaker Presentation, University of Windsor Faculty of Education
    - The Psychological and Physiological Effects of Remedial Pedagogy on Adolescent Violin Students
    - Bow Arm Deficiencies and the Remedial Strategies of Postsecondary Violin Instructors
    - Developmental and Remedial Tips and Techniques for String Instructors OMEA/CMIEC Inspire Conference, 2015
    - Foundational Learning and the Remedial Strategies of Postsecondary Violin Instructors: Implications for Violin Pedagogy
    - Research Design: Insights and Challenges as an Emerging Scholar  
      Vanessa Mio, Ph.D.
    - How to Effectively Teach Bow Technique in String Instruction OMEA/CMIEC Resonate Conference, 2016
    - Developmental and Remedial Strategies for String Instructors Indiana Music Education Association Professional Development Conference
  + (B) Additional Resources
    - Foundational Learning and Rehabilitation: An Investigation of the Remedial Strategies of Postsecondary Violin Instructors
    - Music, Education and Agency: Everyday Tools for Policy Participation (website)
    - Pedagogy of the Arts – Guest Speaker Presentation, University of Windsor Faculty of Education Dr. Vanessa Mio – Assistant Professor of Music Education, Western University
    - The Need for Remedial Pedagogy  
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* Viola and Violin Duet Lesson Plan