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Music 2885T

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* (3) Vanessa’s Recourses on Website
	+ (A) Conference/Lecture Handouts
		- The Suzuki Philosophy and Practical Applications in the Music Studio/Classroom
		- “How Do I Do that Wobbly, Shaky Thing?” Vibrato and Shifting for Heterogeneous Elementary String Classes
		- Pedagogy of the Arts – Guest Speaker Presentation, University of Windsor Faculty of Education
		- The Psychological and Physiological Effects of Remedial Pedagogy on Adolescent Violin Students
		- Bow Arm Deficiencies and the Remedial Strategies of Postsecondary Violin Instructors
		- Developmental and Remedial Tips and Techniques for String Instructors OMEA/CMIEC Inspire Conference, 2015
		- Foundational Learning and the Remedial Strategies of Postsecondary Violin Instructors: Implications for Violin Pedagogy
		- Research Design: Insights and Challenges as an Emerging Scholar
		Vanessa Mio, Ph.D.
		- How to Effectively Teach Bow Technique in String Instruction OMEA/CMIEC Resonate Conference, 2016
		- Developmental and Remedial Strategies for String Instructors Indiana Music Education Association Professional Development Conference
	+ (B) Additional Resources
		- Foundational Learning and Rehabilitation: An Investigation of the Remedial Strategies of Postsecondary Violin Instructors
		- Music, Education and Agency: Everyday Tools for Policy Participation (website)
		- Pedagogy of the Arts – Guest Speaker Presentation, University of Windsor Faculty of Education Dr. Vanessa Mio – Assistant Professor of Music Education, Western University
		- The Need for Remedial Pedagogy
		in Undergraduate Violin Instruction: A Case Study of Postsecondary Instructors’ Perceptions

**FOLDER #2: Projects**

* Literature Review
* Viola and Violin Duet Lesson Plan